

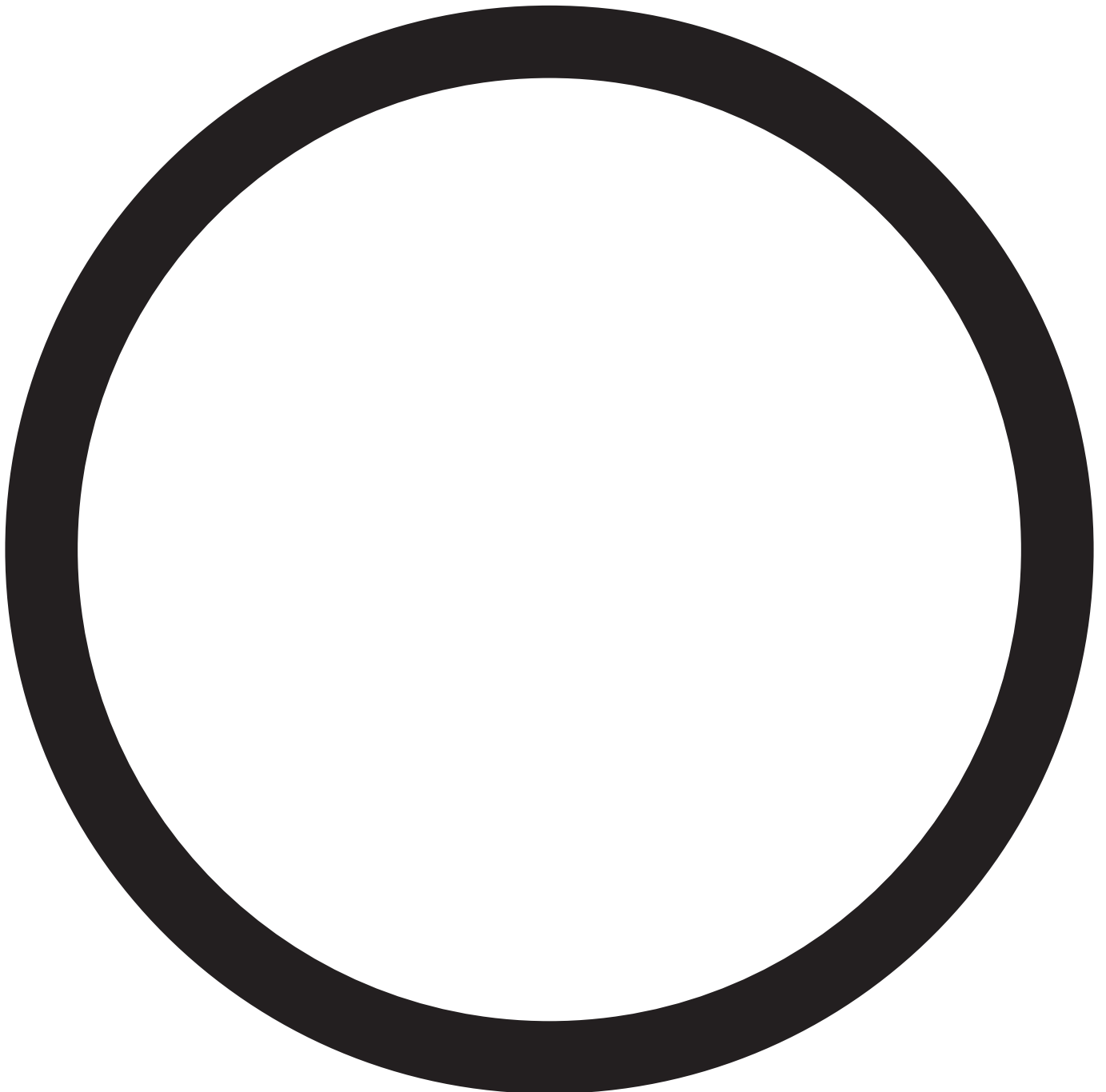
WWW.FOODCINE.MA

# FOODCINE.MA 2016

29 APRIL - 14 MAY

PRESENTED BY

IN PARTNERSHIP WITH



|                    |   |  |  |  |   |
|--------------------|---|--|--|--|---|
| <b>29</b><br>APRIL |   |  |  | <b>A01: OPENING FILM</b><br><b>Tasteology</b><br>7.00pm - 10.00pm              |   |
| <b>30</b><br>APRIL | <b>A02: TALK-SHOW</b><br><b>Eat Drink</b><br><b>Film Design</b><br>12.30pm - 2.00pm | <b>A03</b><br><b>Barista</b><br>2.30pm - 4.20pm                                | <b>A04</b><br><b>Deconstructing</b><br><b>Dani Garcia</b><br>5.00pm - 6.40pm | <b>A05</b><br><b>Tasteology</b><br>7.15pm - 8.25pm                             | <b>A06</b><br><b>The Birth of Saké</b><br>9.00pm - 10.40pm              |
| <b>01</b><br>MAY   | <b>A07</b><br><b>Miso Hungry</b><br>12.30pm - 2.05pm                                | <b>A08</b><br><b>In Search of</b><br><b>Israeli Cuisine</b><br>2.45pm - 4.30pm | <b>A09</b><br><b>The Birth of Saké</b><br>5.00pm - 6.40pm                    | <b>A10</b><br><b>Seeds of Time</b><br>7.15pm - 8.45pm                          | <b>A11</b><br><b>Cooking Up</b><br><b>A Tribute</b><br>9.15pm - 10.50pm |
| <b>02</b><br>MAY   |   |  |  |  |   |
| <b>03</b><br>MAY   |   |  |  |  |   |
| <b>04</b><br>MAY   |   |  |  |  |   |
| <b>05</b><br>MAY   |   |  |  | <b>A12: SATELLITE</b><br><b>Tasteology</b><br>7.00pm - 9.00pm                  |   |
| <b>06</b><br>MAY   |   |  |  | <b>A13</b><br><b>Tasteology</b><br>7.00pm - 8.10pm                             | <b>A14</b><br><b>Barista</b><br>8.45pm - 10.35pm                        |
| <b>07</b><br>MAY   | <b>A15</b><br><b>Seeds of Time</b><br>12.30pm - 2.00pm                              | <b>A16</b><br><b>Miso Hungry</b><br>2.30pm - 4.05pm                            | <b>A17</b><br><b>Deconstructing</b><br><b>Dani Garcia</b><br>4.45pm - 6.20pm | <b>A18</b><br><b>Tasteology</b><br>7.00pm - 8.10pm                             | <b>A19</b><br><b>The Birth of Saké</b><br>8.45pm - 10.25pm              |
| <b>08</b><br>MAY   | <b>A20</b><br><b>Miso Hungry</b><br>12.30pm - 2.05pm                                | <b>A21</b><br><b>In Search of</b><br><b>Israeli Cuisine</b><br>2.45pm - 4.30pm | <b>A22</b><br><b>The Birth of Saké</b><br>5.00pm - 6.40pm                    | <b>A23</b><br><b>Seeds of Time</b><br>7.15pm - 8.45pm                          | <b>A24</b><br><b>Cooking Up</b><br><b>A Tribute</b><br>9.15pm - 10.50pm |
| <b>09</b><br>MAY   |   |  |  |  |   |
| <b>10</b><br>MAY   |   |  |  |  |   |
| <b>11</b><br>MAY   |   |  |  |  |   |
| <b>12</b><br>MAY   |   |  |  | <b>A25: SATELLITE</b><br><b>Barista</b><br>7.00pm - 9.30pm                     |   |
| <b>13</b><br>MAY   |   |  |  | <b>A26</b><br><b>Miso Hungry</b><br>7.00pm - 8.35pm                            | <b>A27</b><br><b>Tasteology</b><br>9.15pm - 10.25pm                     |
| <b>14</b><br>MAY   | <b>A28</b><br><b>Cooking Up</b><br><b>A Tribute</b><br>12.30pm - 2.05pm             | <b>A29</b><br><b>Seeds of Time</b><br>2.45pm - 4.15pm                          | <b>A30</b><br><b>Deconstructing</b><br><b>Dani Garcia</b><br>5.00pm - 6.40pm | <b>A31</b><br><b>In Search of</b><br><b>Israeli Cuisine</b><br>7.15pm - 9.00pm | <b>A32</b><br><b>The Birth of Saké</b><br>9.30pm - 11.10pm              |

## FOODCINE.MA

FoodCine.ma is a film festival on food. Presented by the creators of A Design Film Festival, it is a wide-angle, round-table take on contemporary food culture and subcultures.

The festival is launched in 2016 in Singapore at anchor venue Objectifs with additional programming including food collaborations, talk and exhibition presentations, and off-site satellite screenings.

## OFFICIAL SELECTION

Eight feature-length films selected from over 80 international submissions inaugurate the festival. With a World Premiere and seven Asia Premieres, the line-up takes us from the worlds of artisanal saké making and competitive baristaship to an Arctic seed bank and behind the scenes at top restaurants. Their discussions span ideas of food creation and consumption, its art and its politics.

Eight short films, including one looking at Hong Kong's *cha chaan teng* and another at Singapore's *kopitiam*, will be shared as bonus content to the screenings. A short film will be paired with and screened before each full-length feature.

Tickets are available online at [www.foodcine.ma](http://www.foodcine.ma) at \$15 for regular screenings and \$65 for satellite screenings.

## HIGHLIGHTS

## Talk-Show

Festival curator Felix Ng will be joined by guests including Hong Kong film-makers Tian Ji and Adrian Lo to chat about the relationships between food, film, and design.

## Satellite Screenings

Off-site screenings paired with film-inspired menus will be held at House at Dempsey and Common Man Coffee Roasters.

## Food Collaborations

Our friends at Creamier and Papa Palheta are joining forces to create a special range of desserts and beverages available to buy before each screening.

## Shop Merchandise

The Shape of Food posters and badges and FoodCine.ma tote bags are available at the Objectifs Shop.

## Exhibition 01: A Dozen Eggs

29 April - 08 May  
Research studio Atelier HOKO examines human behaviour around eggs and offers a 'What if..?' discussion on our relationship with eggs in a semi-fictional scenario.

## Exhibition 02: Eating Together

11 May - 21 May  
Writing studio In Plain Words looks at the objects, spaces and systems designed to facilitate the many ways we share food.

## INFORMATION

**Festival Venue**  
Objectifs  
155 Middle Road  
Singapore 188977

**Festival Website**  
[www.foodcine.ma](http://www.foodcine.ma)

**Festival Hashtag**  
#FoodCinema  
@FoodCine.ma

**Exhibition & Shop**  
**Opening Hours**

MONDAYS  
Venue closed

TUESDAYS TO THURSDAYS  
12.00pm - 7.00pm

FRIDAYS TO SUNDAYS  
12.00pm - 9.00pm

**Contact Us**  
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Singapore 429430  
[info@foodcine.ma](mailto:info@foodcine.ma)  
[www.foodcine.ma](http://www.foodcine.ma)



**BARISTA (PG13)**

Premiere: Asia Premiere  
 Director: Rock Baijnauth  
 Runtime: 103 mins  
 Language: English  
 Subjects: Coffee, Barista

Once a year, thousands of baristas square off at the National Barista Championship in the U.S. but only one can be crowned champion. At once humorous and emotional, Barista takes viewers into the quirky, caffeine-charged worlds of contenders in pursuit of coffee perfection.

| SHOWTIMES |                              |                  |
|-----------|------------------------------|------------------|
| A03       | 30 April, Saturday           | 2.30pm - 4.20pm  |
| A14       | 06 May, Friday               | 8.45pm - 10.35pm |
| A25       | 12 May, Thursday (Satellite) | 7.00pm - 9.30pm  |



**COOKING UP A TRIBUTE (PG)**

Premiere: Asia Premiere  
 Directors: Andrea Gómez, Luis Gonzalez  
 Runtime: 87 mins  
 Language: Spanish (Eng Subs)  
 Subjects: Spanish Cuisine

In their quest to innovate, The World's Best Restaurant El Celler De Can Roca closed its doors for five weeks and took its entire staff on the road across the Atlantic and through America. The film follows the Roca brothers on their extraordinary culinary adventure.

| SHOWTIMES |                  |                  |
|-----------|------------------|------------------|
| A11       | 01 May, Sunday   | 9.15pm - 10.50pm |
| A24       | 08 May, Sunday   | 9.15pm - 10.50pm |
| A28       | 14 May, Saturday | 12.30pm - 2.05pm |



**DECONSTRUCTING DANI GARCIA (PG13)**

Premiere: Asia Premiere  
 Director: Iñigo Ruiz  
 Runtime: 90 mins  
 Language: Spanish (Eng Subs)  
 Subjects: Spanish Cuisine

In 2014, the high-flying Dani Garcia finds his restaurant closed and his acclaimed career at stake. Shot over the period of a year, the film watches the haute cuisine chef through a remarkable process of personal and professional reinvention as he creates a new restaurant.

| SHOWTIMES |                    |                 |
|-----------|--------------------|-----------------|
| A04       | 30 April, Saturday | 5.00pm - 6.40pm |
| A17       | 07 May, Saturday   | 4.45pm - 6.20pm |
| A30       | 14 May, Saturday   | 5.00pm - 6.40pm |



**IN SEARCH OF ISRAELI CUISINE (PG)**

Premiere: Asia Premiere  
 Director: Roger Sherman  
 Runtime: 97 mins  
 Languages: English, Hebrew (Eng Subs)  
 Subjects: Israeli Cuisine, Culture, Identity

More than 100 cultures make up Israel today, giving it a rich and dynamic food scene. Telling their stories through food, In Search of Israeli Cuisine profiles chefs, home cooks, vintners, and cheese-makers as a cultural portraiture laced with complexities and beauty.

| SHOWTIMES |                  |                 |
|-----------|------------------|-----------------|
| A08       | 01 May, Sunday   | 2.45pm - 4.30pm |
| A21       | 08 May, Sunday   | 2.45pm - 4.30pm |
| A31       | 14 May, Saturday | 7.15pm - 9.00pm |



**MISO HUNGRY (PG)**

Premiere: Asia Premiere  
 Director: Tim Delmastro  
 Runtime: 90 mins  
 Languages: English, Japanese (Eng Subs)  
 Subjects: Japanese Cuisine, Nutrition

Comedian and fast-food junkie Craig Anderson is overweight but determined to go on a twelve-week Japanese diet in 'healthy' Japan. The film follows him on his cultural immersion and voyage of personal discovery as he develops a new relationship to food and fulfilment.

| SHOWTIMES |                  |                  |
|-----------|------------------|------------------|
| A07       | 01 May, Sunday   | 12.30pm - 2.05pm |
| A16       | 07 May, Saturday | 2.30pm - 4.05pm  |
| A20       | 08 May, Sunday   | 12.30pm - 2.05pm |
| A26       | 13 May, Friday   | 7.00pm - 8.35pm  |



**SEEDS OF TIME**

Premiere: Asia Premiere  
 Director: Sandy McLeod  
 Runtime: 77 mins  
 Language: English  
 Subjects: Agriculture, Seed Bank

A storm is brewing: our gene banks are crumbling and climate change is threatening global food security. The film follows conservationist Cary Fowler as he races against time to protect agricultural crops by building the world's first global seed vault on the Arctic circle.

| SHOWTIMES |                  |                  |
|-----------|------------------|------------------|
| A10       | 01 May, Sunday   | 7.15pm - 8.45pm  |
| A15       | 07 May, Saturday | 12.30pm - 2.00pm |
| A23       | 08 May, Sunday   | 7.15pm - 8.45pm  |
| A29       | 14 May, Saturday | 2.45pm - 4.15pm  |



**TASTEOLGY (G)**

Premiere: World Premiere  
 Director: Amanda Nordlöw  
 Runtime: 60 mins  
 Language: English  
 Subjects: Food Experience, Innovation

Shot over three different continents to gather insights from some of the world's most innovative food and taste experts, Tasteology presents a scientific, experience-based look at how food is transmuted stepwise into a great meal.

| SHOWTIMES |                              |                  |
|-----------|------------------------------|------------------|
| A05       | 30 April, Saturday           | 7.15PM - 8.25PM  |
| A12       | 05 May, Thursday (Satellite) | 7.00PM - 9.00PM  |
| A13       | 06 May, Friday               | 7.00PM - 8.10PM  |
| A18       | 07 May, Saturday             | 7.00PM - 8.10PM  |
| A27       | 13 May, Friday               | 9.15PM - 10.25PM |

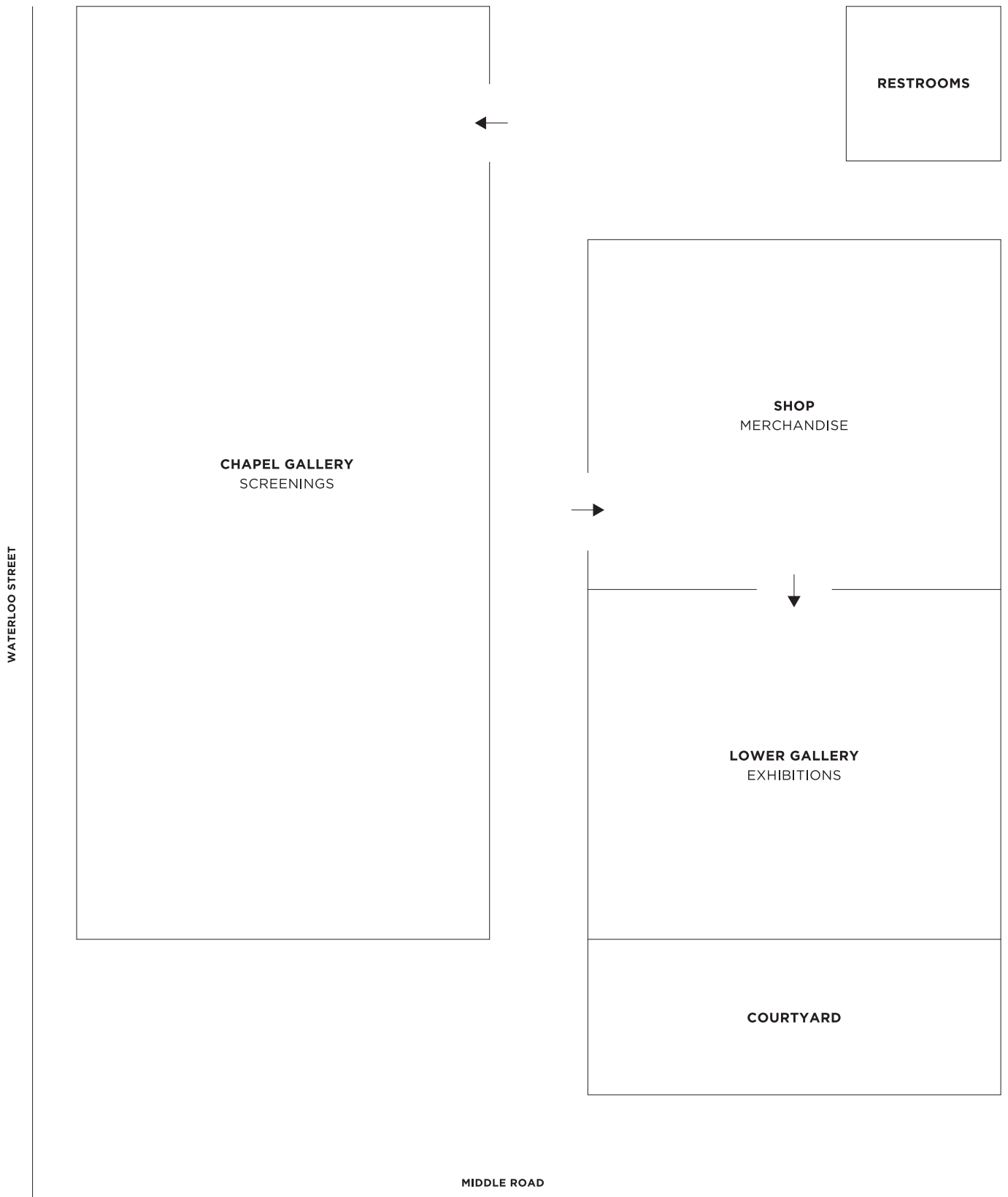


**THE BIRTH OF SAKÉ (PG13)**

Premiere: Asia Premiere  
 Director: Erik Shirai  
 Runtime: 94 mins  
 Language: Japanese (Eng Subs)  
 Subjects: Saké, Japan Culture

In a world of heavy automation and mass-production, a small group of artisans brave unusual working conditions in northern Japan to preserve a 2000-year-old tradition. The Birth of Saké is a cinematic documentary showing what it really takes to make world-class saké.

| SHOWTIMES |                    |                  |
|-----------|--------------------|------------------|
| A06       | 30 April, Saturday | 9.00pm - 10.40pm |
| A09       | 01 May, Sunday     | 5.00pm - 6.40pm  |
| A19       | 07 May, Saturday   | 8.45pm - 10.25pm |
| A22       | 08 May, Sunday     | 5.00pm - 6.40pm  |
| A32       | 14 May, Saturday   | 9.30pm - 11.10pm |



**GETTING TO FOODCINE.MA 2016**

The Festival is held at Objectifs, located at 155 Middle Road, along the junction of Middle Road and Waterloo Street. Take this handy location map with you for easy wayfinding by bus, train or car.

**BUS**

Alight Opp Prime Centre (ID: 07571).  
56, 64, 65, 131, 139, 147, 166, 857

**TRAIN (MRT)**

The nearest MRT station is Bras Basah.  
Take Exit E: Waterloo Street

**CAR**

Parking is available at:

- Fortune Centre
- Nanyang Academy of Fine Arts
- Sunshine Plaza
- Waterloo Centre
- Bugis+